

CREATIVE WRITING PICTURE STORY BOOK

ENTRY GUIDELINES PART A	HAS MET GUIDELINES (2)
One of the set topics	
Five key science ideas	
Bibliography listed	
Acknowledgements listed	
Word count listed	
Legibly handwritten or printed	
Original illustrations	
Yellow face sheet completed and signed	
SUBTOTAL	/16

JUDGING CRITERIA PART B	High (11-16)	Medium (6-10)	Low (0-5)	SCORE
Clarity of expression & Expression of text	Clearly original in students' own words; develops a storyline, which follows a particular genre type (autobiography, detective, horror); keeps reader fascinated.	Creative story; develops a storyline, which has some elements of a genre; keeps reader interested	Commonplace story; develops a storyline but lacks interest.	/16
Format of text & presentation of text A total of 16 possible marks, please give a score that best fits	0-2 spelling errors; punctuation errors; grammatical errors; highly legible writing/printing style; within the max. word count	3-5 spelling errors; punctuation errors; grammatical errors; moderate legible writing/printing style; slightly over the word count	>5 spelling errors; punctuation errors; grammatical errors; poor legible writing/printing style; significantly over the word count	/16
Explanation & accuracy of scientific ideas in Appendix	5 accurate science concepts clearly explained and understood in a paragraph.	5 accurate science concepts showing some understanding in 1-2 sentences.	5 science facts listed showing some basic understanding in words or phrases.	/16
Amount & integration of science in story line	Five scientific ideas clearly present and integrated into the story line appropriately	Four to five scientific ideas presented in story and good attempt to integrate into storyline	Less than four scientific ideas present in the story with low integration into the storyline	/16
Illustrations	Colorful, visually pleasing, neat and original which help present plot and science throughout all areas of the work	Colorful, visually pleasing and neat help present plot and science throughout a majority of the work	Lacked detail and attention to visual appeal and help present the plot and science in a minority of areas throughout the work	/16
SUBTOTAL				/80